



THE SEVEN WONDERS TECHNICAL & HOSPITALITY RIDER

BOOKING:

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FOH:

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STAGE MANAGER:

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THE SEVEN WONDERS TECHNICAL RIDER

PERSONNEL

A minimum of two stagehands should be provided for load in and load out; one audio tech familiar with the sound system and separate lighting operator are required.

RECORDING

The Seven Wonders reserve the right to record the show for reference purposes only (video & audio). All other forms of recording, including audio, video, television, radio and all forms of digital recording are forbidden without prior written permission from The Seven Wonders or their representatives. Flash photography is permitted and encouraged during the show.

LIGHTING

Three general color washes; seven specials, one for each musician; two spotlights (if available) for solos. The band will provide a ground lighting package as stage space allows which operates independently of the house system.

DRESSING ROOMS

Two private dressing rooms, well-lit and secure must be provided for exclusive use of the band. In addition, the band must have access to a private, well-maintained restroom.

MERCHANDISE

An area of the lobby or other suitable safe location should be set aside for sales of The Seven Wonders merchandise and CD signing. An 8' table with black tablecloth is required for this. The Seven Wonders will sign posters and merch at the table after the show.

PARKING

Parking for a van and two sedans will need to be available within a reasonable distance from the location of performance.

SECURITY

Please ensure at all times that the stage, dressing rooms and mix position are off limits and secure.



HOSPITALITY

Food and Beverages (to be provided by load-in, or 3 hours prior to doors)

* 7 hot meals (**NO Fast Food**) should be balanced meals or buyout in the amount of \$20/person (\$140)

Some Meal Examples: Chicken or Steak with sides, Italian, Sushi, etc...

- * 1 Fresh Vegetable Plate (carrots, celery, etc.)
- * 1 Jar of Hummus
- * 1 bag of Tortilla Chips
- * 1 Jar of Salsa
- * 1 Case (24 ct.) COLD (IPA, Lager)
- * 1 12-pack White Claw mixed
- * 2 cases of Bottled Water
- * 1 Liter of Jameson Irish Whiskey
- * 1 Liter of Titos Vodka
- * 12-pack of La Croix Sparkling Water
- * 1 Lime (precut)
- * Fresh HOT coffee and include creamers & sugar, etc
- * HOT water for Tea
- * 12 pair of new Ear Plugs
- * 12 new AA Batteries
- * 6 new 9V Batteries
- * 10 Clean Dry Towels (When Shower is Available)
- * 10 Clean Stage Towels (No Bar Rags)



THE SEVEN WONDERS INPUT LIST

INPUT	SOURCE	PREFERRED MIC/2nd CHOICE	STAND	LOCATION
1	Click	Radial J48/Radial JDI	N/A	Drums -Matt
2	Kick IN	Shure SM91/Beta91	N/A	Drums -Matt
3	Kick OUT	Telefunken M82/Beta 52	short boom	Drums -Matt
4	Snare Top	Telefunken M80/Shure Beta57	short boom	Drums -Matt
5	Snare Bot	Shure SM57/Audix i5	short boom	Drums -Matt
6	Hi-hat	Shure SM81/AKG C451	tall boom	Drums -Matt
7	OH L	AKG C414XLS/Neumann KM84	tall boom	Drums -Matt
8	OH R	AKG C414XLS/Neumann KM84	tall boom	Drums -Matt
9	Rack 1	Sennheiser 904/Shure Beta98	N/A	Drums -Matt
10	Rack 2	Sennheiser 904/Shure Beta98	N/A	Drums -Matt
11	Floor Tom 1	Sennheiser 904/Shure Beta98	N/A	Drums -Matt
12	Floor Tom 1	Sennheiser 904/Shure Beta98	N/A	Drums -Matt
13	Bass DI	DI - Avalon U5, Radial J48	N/A	Bass - Kyle
14	Electric Guitar Amp	Neumann KM84/Sennheiser e914	short boom	Guitar Stage Right -Jon
15	Electric Guitar Amp	Sennheiser e906, Shure Beta57	short boom	Guitar Stage Right -Jon
16	Acoustic 1	DI - Avalon U5, Radial J48	N/A	Guitar Stage Right -Jon
17	Acoustic 2	DI - Avalon U5, Radial J48	N/A	Stage Left - Matt
18	Banjo	DI - Avalon U5, Radial J48	N/A	Stage Left - Matt
19-20	Nord Lead L/R	DI - Avalon U5, Radial J48	N/A	Keys Upstage Left -Charlie
21-22	Korg Karma L/R	DI - Avalon U5, Radial J48	N/A	Keys Upstage Left -Charlie
23-24	Nord Stage 2 L/R	DI - Avalon U5, Radial J48	N/A	Keys Stage Right -Katy
25-26	Piano *when available	AKG C414XLS, DPA 4099	tall boom X2	Keys Stage Right -Katy
27	Wurlitzer 200a	DI - Avalon U5, Radial J48	N/A	Keys Stage Right -Katy
28	Katy Vocal	Shure KSM8 (band provides)	tall boom	Keys Stage Right -Katy
29	Teagan Vocal	Neumann KMS105 (band provides)	tall boom	Stage Center - Teagan
30	Matt Vocal	Shure SM58 (band provides)	tall boom	Stage Left - Matt
31-32	Audience Mics	AKG C414XLS/Neumann KM84	tall boom X2	varies



THE SEVEN WONDERS BACKLINE

*(when required) *Please provide all backline in good working condition*

Keys/Vocals – Katy Wright

- Wurlitzer 200a in good working condition with extended sustain pedal cable.
- 88-key Nord Stage Piano (or in-tune Acoustic Grand, no uprights)
- Fender Rhodes (Stage or Suitcase)
- Drum Throne or Piano Bench
- 2 double braced x-style keyboard stands (no double stands, no spider stands)

Guitar – Jon Sheffer & Matt Stephens

- Fender Deville 4x10 or Fender Hot Rod Deluxe 1x12
- 4 guitar stands

BASS - Kyle Vock

- Ampeg SVT Bass Amp
- Ampeg 8x10 Cabinet (Preferred)
- Guitar stand

SYNTH - Charlie Lindner

- Nord Lead
- Korg Karma

DRUMS – **Matthew Ramerman**

- 6 piece drumset (Yamaha Recording Custom, Pearl Masters, DW Collectors 10", 12" rack toms 14", 16" floor toms 24" Bass Drum, 14x6.5" snare)
- Zildjian Cymbals (20" K Ride, 16", 17", 18" K Crashes, 14" K Hats)
- DW5000 or DW9000 Chain-Drive Kick Pedal
- DW5000 or DW9000 Hihat Stand
- 4 tall cymbal boom stands
- Roc N Soc Hydraulic Drum Throne